



Eric Newman <[REDACTED]>

ANA Numismatic Theatre Presentation

3 messages

Bradley Karoleff <[REDACTED]>

Tue, Jan 12, 2010 at 9:30 AM

To: [REDACTED]

I have made plans with the ANA to host a Numismatic Theatre presentation on Friday August, 13 at the Boston ANA show.

Your participation is requested. Please refer to attached letter for more information.

Thank you for your consideration.

Brad Karoleff

ANANTletter[1].doc

32K

[REDACTED] <[REDACTED]>
To: [REDACTED]

Tue, Jan 12, 2010 at 3:46 PM

Dear Brad:

I think the American screw press is a marvelous subject to present during this year. I thank you for offering me the opportunity to participate. I presume you want to include the Massachusetts 17th century silver coinage, the American 1785-1787 copper mintages as well as the early United States Mint machinery. I have worked on the subject for many years because there is so much more to learn about it as you know so well. I want to think about the matter for a while but want to make a couple of comments promptly..

The Sundman Lecture Series has asked a group of numismatists to submit papers by February ? 2010 to compete for four talks to be given in a program at the 2010 ANA Convention. A prize of \$250 is offered to the selectees. You may have been asked. I do not plan to participate because (1) the program was to be given a time when the bourse is open and the attendance in my past experience and in recent similar programs is quite limited and (2) I hesitate to compete against others for a money prize for oral or written presentations. I think it is not justified for your project participants to put in all this work unless a published consolidation of thinking is planned and supported in addition to Internet.

I will be glad to talk this matter over with you at any time as I am almost always at home. My telephone number is 314 727 0850.

I wish I were strong enough to swing a screw press but am so lucky to be alive. Happy 2010 ans beyond.

Eric

[Quoted text hidden]

Bradley Karoleff <[REDACTED]>

To: [REDACTED]

Thu, Jan 14, 2010 at 10:36 AM

--- On Tue, 1/12/10, [REDACTED] <[REDACTED]> wrote:

From: [REDACTED] <[REDACTED]>
Subject: Re: ANA Numismatic Theatre Presentation
To: [REDACTED]

Date: Tuesday, January 12, 2010, 3:46 PM

Dear Brad:

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The Sundman Lecture Series has asked a group of numismatists to submit papers by February 1, 2010 to compete for four talks to be given in a program at the 2010 ANA Convention. A prize of \$250 is offered to the selectees. You may have been asked. I do not plan to participate because (1) the program was to be given a time when the bourse is open and the attendance in my past experience and in recent similar programs is quite limited and (2) I hesitate to compete against others for a money prize for oral or written presentations. I think it is not justified for your project participants to put in all this work unless a published consolidation of thinking is planned and supported in addition to Internet.

We have scheduled the presentation on Friday for the last two hours of the NT presentations so most collectors can complete their business on the floor and come if they are interested. I have notified the ANA that I wish this presentation to NOT be in competition with anyone. We will be "publishing" the presentation by having David Lisot record it and making it available on CD for collectors and researchers. These CD's are available for sale by David and the ANA after the convention is over and it will be available in the ANA library for researchers to checkout. My requirement of a bibliography from each participant is also important to allow collectors to go further than our discussion in their research after the ANA is over.

I will be glad to talk this matter over with you at any time as I am almost always at home. My telephone number is 314 727 0850.

I will be in touch with you at a later date and of course want information on the colonial period coins. That is where your expertise will be best used. Richard Doty has agreed to participate and I plan on using his knowledge of British minting methods and Boltons development of the steam press to lead us into the minting methods used in N America. Craig Sholley has also agreed to participate. This is exciting for me as I feel that he has done more first hand research into the mint archives in Philadelphia than almost anyone. My hope is that RW Julian will join us. The other two people who have agreed to join are JD Dannreuther and Bill Eckberg, a half cent specialist who has done research into the minting methods and rates for the early coppers.

I wish I were strong enough to swing a screw press but am so lucky to be alive. Happy 2010 and beyond.
Eric

My hope is that you decide to join us in this project to bring more FACTS to the table than all the conjectures and misinformation that seems to be continually accepted as fact.

Thank you for your encouragement and we are all lucky to be on the top side of the grass everyday! I hope your 2010 exceeds your wildest expectations.

I look forward to continued correspondence.

Brad Karoleff

In a message dated 1/12/2010 8:30:36 A.M. Central Standard Time, [REDACTED] writes:

I have made plans with the ANA to host a Numismatic Theatre presentation on Friday August, 13 at the Boston ANA show.

Your participation is requested. Please refer to attached letter for more information.

Thank you for your consideration.

Brad Karoleff

Dear Potential Panelist:

The ANA has set aside two hours of Numismatic Theater time on Friday August 13th from 3-5PM for a panel discussion on the history of the screwpress and it's use by the U.S. Mint. You are invited to participate in the project because of your recognized expertise.

The plan is to have a panel of experts and I will act as the moderator. There will be introductions based on a short bio supplied by each participant describing his credentials and expertise. That will be followed by questions from the moderator that will have been supplied to you in advance for your response. After your response, there will be an opportunity for extended questions from other panel members as well as the audience.

Each participant will be asked for a bibliography of references he used in researching for this project. These will be required in advance of the convention so that we can condense them for duplication and to print copies for the attendees. This will enable collectors to identify references they may want to add to their libraries or to read before attending the presentation.

The purpose of the conference will be to replace any semi-truths or long held suppositions that may not hold up to factual information. There will also be the opportunity to brainstorm with other panelists and attendees concerning the topic. Ultimately we may ask as many questions as we answer but the exchange of information between knowledgeable numismatists will certainly prove to be enlightening.

In addition, and perhaps most importantly, David Lisot will film our presentation. The true value of our efforts may be that future numismatists will always be able to reference this symposium.

Can we count on you for your participation?

Please respond to me at [REDACTED] as soon as possible, so that we can finalize plans for the presentation. I will supply everyone who confirms participation with a list of those who agree to attend.

Thank you for your consideration.

Brad Karoleff



Eric Newman <[REDACTED]>

Boston ANA numismatic theater

3 messages

Bradley Karoleff <[REDACTED]>

Thu, Jan 28, 2010 at 2:41 PM

To: [REDACTED]

I had sent you an email previously asking if you would be interested in participating in a numismatic theater presentation on the screwpress.

I have not heard from you as to whether you are willing to participate. I have again attached a letter explaining the program.

Please let me know if you are interested in being part of the team so I can make final plans.

Thank you.

Brad Karoleff

ANANTletter[1].doc
32K

To: [REDACTED] <[REDACTED]> Tue, Feb 2, 2010 at 6:32 PM

Dear Brad:

I do not plan to come to the ANA Boston Convention and am sorry to turn you down on the privilege of participating in your program.

Craig Sholley knows all of my thinking even if we may disagree on some feeder issues. It seems to me that there should be a presenter who can talk about the screw press or presses used on the Connecticut, Vermont, Machins Mill, Massachusetts and New Jersey copper coinages. I am also interested in the machinery to make the Willow Tree coinage because most of the coinage shows that the planchet rotated to some extent during the striking and the rotation was about the same amount on both faces and in the same direction. This could be a European rejected drop press with a uneven or loose screw section

The screw press in England is rather well known but what was used in America needs lots of clarification.

I will be glad to discuss any of my thinking with you or any presenter.

I hope the program draws a large number of interested people from the bourse floor. Eric

[Quoted text hidden]

Bradley Karoleff <[REDACTED]>

Thu, Feb 4, 2010 at 9:49 AM

To: [REDACTED]

Sorry to hear that you will not be attending the convention.

I will keep you in the loop of information for the presentation.

I look forward to further correspondence.

Brad

--- On Tue, 2/2/10, [REDACTED] <[REDACTED]> wrote:

From: [REDACTED] <[REDACTED]
Subject: Re: Boston ANA numismatic theater
To: [REDACTED]
Date: Tuesday, February 2, 2010, 6:32 PM
[Quoted text hidden]



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Brad Karoleff



Eric Newman <[REDACTED]>

Numismatic Theatre

1 message

Bradley Karoleff <[REDACTED]>

Tue, Feb 23, 2010 at 1:45 PM

To: [REDACTED]
[REDACTED]
[REDACTED]
Cc: Eric Newman <[REDACTED]>

Gentlemen:

In my first contact with you I had mentioned supplying the audience with a bibliography of works cited for their use. Please begin putting together your list of references so I can eliminate duplicates and get the final listing to the ANA before the presentation for printing. I will set the due date of June 1st for the bibliographies.

I will also need a short, 1 to 2 paragraph, bio on each of you for publication and introduction at the presentation. I would appreciate these also by June 1st.

The other item I will need from you is a lead question that will lead you into whatever you would like to say about the screwpress and your era of expertise. If you need more than one question to make your point please let me know. I will also provide you with any questions that I think of beforehand so that you can prepare answers. We will be answering questions at the presentation as they come up from either myself, other panelists or the audience.

If any of you have other ideas, suggestions or questions to improve the presentation please feel free to contact me with your ideas.

I look forward to hearing from you in the near future.

Brad



Eric Newman <[REDACTED]>

Jean Castaing

1 message

Bradley Karoleff <[REDACTED]>
Reply-To: Bradley Karoleff <[REDACTED]>
To: Eric Newman <[REDACTED]>

Fri, Jul 26, 2013 at 2:44 PM

Mr. Newman:

I have been attempting to find a biographical listing for Jean Castaing for some time. Do you know of one you could point me towards. Any other contemporary information on him would also be helpful.

Thank you.

Brad Karoleff